Department of Fine Arts
Instrumental Music - Orchestra

Teacher: James Mock, Ed.S.
Courses: Beginning and Advanced Orchestra
School Number: (912) 459-5130
Email Address: jmock@bryan.k12.ga.us
Office Hours: Monday-Friday (by appointment only)

I. Course Descriptions

- Please review the website for course descriptions.

Course Objectives: *These course objectives are in compliance with the US and Georgia Department of Education Standard Guidelines and listed in the following Categories:*

1. Music Performance: The student will sing and play instruments, alone and with others, a variety of music.
2. Create Music: The student will improvise, compose, and arrange music within specified guidelines.
3. Music Literacy: The student will read and notate music.
4. Critical Response to Music: The student will listen to, describe, analyze, and evaluate music and music performances.
5. History and Culture: The student will study and examine music's role in history and culture.
6. Connections: The student will make connections between music and other art disciplines, other content areas, the world, and through technology.

Grade Determination
Grades will be determined by rubrics on performances, musical preparation, practice logs, and having required materials. Grading is in compliance with the RHMS and BCS grading policies.

70% Co-Curricular or Summative (performances, tests)
30% Weekly Materials (instruments/music) and Formatives

A 90-100%
B 80-89%
C 70-79%
F 0-69%

II. Curriculum (Posted on website and Google Classroom)

Our curriculum will incorporate music theory along with actual play. Each week, students will be introduced to a musical concept, chords, and prepared pieces which will be played as a class or individually at the end of each week for that week's classroom grade. Students are expected to be ready to learn in each class, reviewing the presented material by practicing at home.

III. Materials Needed and General Expectations:

Instrument and Bow

Shoulder Rest
Rosin
Subscription to MusicFirst (Paid through My Payments Plus)
Sheet Music (provided by school)
Pencil (mechanical is fine and recommended)
A **BLACK** three-ring binder with notebook paper and at least 10 sheet protectors (Paid through My Payments Plus)

General Expectations

1. Music students are required to work daily to improve their musicianship.
2. Music students are expected to treat ALL people and property with the utmost respect, to value them, and to protect them from any destructive behavior.
3. Music students are expected to perform well academically in all areas of their school life.
4. Music students are expected to maintain clean discipline records at RHMS.
5. Music students are expected to show respect, courtesy, and to keep their language clean at all times.
6. ALL student musicians are expected to participate FULLY in ALL REHEARSALS.
7. ALL student musicians are expected to keep the orchestra room clean!!
8. Music students are expected to show self-discipline at all that they do.
9. Music students are expected to do things that reflect positively on the music program and RHMS/BCS.

IV. Classroom Expectations:

1. Students should be seated within three minutes of the bell with their instrument, music, and a pencil, and ready to begin every class period.
2. Students may only play their instruments when we play together, or they are asked to play separately in a specific situation.
3. Students must refrain from touching any property to which they are not assigned or that they do not own.
4. NO FOOD, DRINKS, CANDY, OR GUM is allowed in the orchestra room.
5. Students are to remain quiet and maintain eye contact with any instructor who is on the podium.
6. Students are to keep the storage area clean, neat, and free of anything other than their instruments.
7. All equipment is to put away properly after each rehearsal. No instruments may be left out in the orchestra room, out of cases, or left in cases that are not properly latched and put away.
8. Knock before entering the orchestra office.

V. Classroom Procedures

1. You must be in the storage room or your seat when the bell rings; a downbeat will be given three minutes after the bell. During the three minutes, you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Announcements will be made at the beginning or end of class and will also be written on the board.
2. Talking will not be tolerated during a rehearsal.
3. The purpose of rehearsal is for you to learn the parts of others and how they relate to yours, not to learn your music!
4. If you must leave your seat for any reason, please ask. Restroom breaks will be provided, however, please limit them.

5. In your warm-up, it is essential to do each of the following daily:
    a. Apply rosin (only when needed)
    b. Tuning
    c. THAT DAY'S ASSIGNMENT

Consequences

1. First Offense: Warning
2. Second Offense: Student conference with director
3. Third Offense: Student calls home
4. Fourth Offense: Parent call (student calls) and Administrative Referral.
5. Fifth Offense: Parent Conference with Mr. Mock, Administration, and councilor to discuss further action.

VI. Attendance

Student musicians are expected to attend class on a regular basis. Students caught skipping will move to a level four offense. After the second tardy, students will call home to inform their parent/guardian that the next step will be a report to administration.

Please review the Orchestra Handbook for concert attendance policies.

VII. Grading

Grades are based on a combination of skill, testing, performance, and preparation. Students are encouraged to keep a log of their grades. Practice log grades will be calculated in the bi-weekly performance and materials grade (25%).

All concerts and related rehearsals are required functions of this performance-based curriculum, which will be graded, including activities after school. The concert schedule will be provided once approved. Any non-emergency conflicts encountered must be addressed at least four weeks before the concert. The absentee form will be listed under the parent resources on the website.

The Membership Agreement will be due by Friday, August 15, 2025.