



Richmond Hill Middle School
Department of Fine Arts
Instrumental Music - Orchestra

Teacher: James Mock, Ed.S.
Courses: Beginning and Advance Orchestra
School Number: (912) 459-5130
Email Address: jmock@bryan.k12.ga.us
Office Hours: Monday-Friday 2:15-3:15 (by appointment only)

I. Course Descriptions

- Please review website for course descriptions.

Course Objectives: *These course objectives are in compliance with the US and Georgia Department of Education Standard Guidelines and listed in the following Categories:*

1. Music Performance: The student will sing and play instruments, alone and with others, a variety of music.
2. Create Music: The student will improvise, compose, and arrange music within specified guidelines.
3. Music Literacy: The student will read and notate music.
4. Critical Response to Music: The student will listen to, describe, analyze, and evaluate music and music performances.
5. History and Culture: The student will study and examine music's role in history and culture.
6. Connections: The student will make connections between music and other art disciplines, other content areas, the world, and through technology.

Grade Determination

Grades will be determined by attendance to performances, musical preparation, and having required materials. Grading is in compliance with the RHMS and BCS grading policies.

75% Curricular or Summative (performances, tests)
25% Weekly Materials (instruments/music) and Formatives

- A 90-100%
- B 80-89%
- C 70-79%
- F 0-69%

II. Curriculum (Posted on website and Google Classroom)

Our curriculum will incorporate music theory along with actual play. Each week, students will be introduced to a musical concept, chords, and prepared pieces which will be played as a class or individual at the end of each week for that week's classroom grade.

III. Materials Needed and General Expectations:

Instrument and Bow

Rosin

Method Book (provided by student)

Sheet Music (provided by school)

Pencil (mechanical is fine and recommended)

A **BLACK** three-ring binder with notebook paper and at least 25 sheet protectors

General Expectations

1. Music students are required to work daily to improve their musicianship.
2. Music students are expected to treat ALL people and property with the utmost respect, to value them, and to protect them from any destructive behavior.
3. Music students are expected to perform well academically in all areas of their school life.
4. Music students are expected to maintain clean discipline records at RHMS.
5. Music students are expected to show respect, courtesy, and to keep language clean at all times.
6. ALL student musicians are expected to participate FULLY in ALL REHEARSALS.
7. ALL student musicians are expected to keep the band room clean!!
8. Music students are expected to show self-discipline at all that they do.
9. Music students are expected to do things that reflect positively on the music program and RHMS/BCS.

IV. Classroom Expectations:

1. Students should be seated within three minutes of the bell with their instrument, music, and a pencil and ready to begin every class period.
2. Students may only play their instruments when we play together, or they are asked to play separately in a specific situation.
3. Students must refrain from touching any property to which they are not assigned or that they do not own.
4. NO FOOD, DRINKS, CANDY, OR GUM are allowed in the orchestra room.
5. Students are to remain quiet and maintain eye contact with any instructor who is on the podium.
6. Students are to keep the storage area clean, neat, and free of anything other than their instrument.
7. All equipment is to put away properly after each rehearsal. No instruments may be left out in the orchestra room, out of cases, or left in cases that are not properly latched and put away.
8. Knock before entering the orchestra office.

V. Classroom Procedures

1. You must be in the storage room or your seat when the bell rings; a downbeat will be given three minutes after the bell. During the three minutes you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Announcements will be made at the beginning or end of class and will also be written on the board.
2. Talking will not be tolerated during a rehearsal.
3. The purpose of rehearsal is for you to learn the parts of others and how they relate to yours, not to learn your individual music!
4. If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
5. In your individual warm-up, it is important to do each of the following on a daily basis:
 - a. Apply rosin

- b. Tuning
- c. THAT DAY'S ASSIGNMENT

Consequences

1. First Offense: Warning
2. Second Offense: Student conference with director
3. Third Offense: Student calls home
4. Fourth Offense: Parent call (student calls) and Administrative Referral.
5. Fifth Offense: Parent Conference with Mr. Mock to discuss further action.

VI. Attendance

Student musicians are expected to attend class on a regular basis. Students caught skipping will move to a level four offense. After the second tardy, students will call home to inform their parent/guardian that the next step will be a detention.

VII. Grading

Grades are based on a combination of skill, testing, performance, and preparation. Students are encouraged to keep a log of their grades. Although weekly practice logs will not be required, we encourage all students to practice at least 3-4 days at home for a minimum of 20 minutes.

Please see attached schedule of graded activities.

All concerts and related rehearsals are required functions of this performance-based curriculum. The concert schedule will be provided. Any non-emergency conflicts encountered must be addressed four weeks prior to a concert.

Contract of Mutual Consent will be due by Wednesday, August 10, 2022.