



2025-26 Chair Placement Requirements

All students are required to complete the chair placement.

ALL EXCERPTS - Quarter Note = 90bpm ALL Scales Quarter Notes = 60bpm

Rising 7th Grade

Violins

Prepared Pieces - Habits of a Successful Middle Level Musician - Exercises 283, 306, 332, 333
Scales- G Major and D Major (1 Octave) with arpeggios / Quarter note = 60

Violas

Habits of a Successful Middle Level Musician - Exercises 283, 306, 332, 333
Scales- G Major and D Major (1 Octave) with arpeggios / Quarter note = 60

Cellos

Habits of a Successful Middle Level Musician - Exercises 283, 306, 332, 333
G Major and D Major (1 Octave) with arpeggios / Quarter note = 60

Bass

Prepared Piece- Habits of a Successful Middle Level Musician - Exercises 284, 285, 293
G Major and D Major (1 Octave) with arpeggios / Quarter note = 60

Rising 8th Grade/7th Grade or 6th Grade students with 1 or years of playing interested in Chamber

Violins

Prepared Piece- Habits of a Successful Middle Level Musician - Exercises 332, 333
Scales- G Major (2 Octaves) and C Major (1 Octave) with arpeggios / Quarter note = 60

Violas

Prepared Piece- Habits of a Successful Middle Level Musician - Exercises 332, 333
Scales- G Major (1 Octaves) and C Major (2 Octaves) with arpeggios / Quarter note = 60

Cellos and Bass

Prepared Piece- Habits of a Successful Middle Level Musician - Exercises 332, 333
Scales- G Major (1 Octaves) and C Major (2 Octaves) with arpeggios / Quarter note = 60

Chamber Orchestra Chair Placement is a passing score of 80. Students will be placed regardless of grade level until all spots are filled.

There will be a short sight-reading section.